

Ocean Swift Synthesis Enveloper



Controls:

Midi Channel: The midi channel the device will respond to.

A: Control for the attack stage of the envelope.

D: Control for the decay stage of the envelope.

S: Control for the sustain stage of the envelope.

R: Control for the release stage of the envelope.

A Slope: Changes the slope behaviour of the attack stage from linear to logarithmic.

DR Slope: Changes the slope behaviour of the decay and release stages from linear to exponential

Credits:

Circuit Design: Yaron Eshkar

Gui Design: Fernando Abreu

Web:

<http://www.oceanswift.net> <https://www.facebook.com/oceanswiftsynthesis/>