

Ocean Swift Synthesis Shruti Boxes C, F G and Supreme.



Controls:

Body: Controls the first harmonic of the drone sound. Typically between 70-85% for typical shruti sound.

Shimmer: Adds brightness to the sound with an additional upper harmonic. Turn up for more of a buzzing sound.

Damp: Low pass damping filter. Useful in tandem with the shimmer knob in order to hit sweet spots.

Note Switches: These turn on and off each available note depending on the loaded shruti device. Hold between two and four notes for the typical shruti drone sound. The available notes are -

- **Shruti Box C** - an octave on a C scale with an additional C note.
- **Shruti Box F** - an octave on an F scale with an additional F note.
- **Shruti Box G** - an octave on an G scale with an additional G note.
- **Shruti Supreme** - three octaves on a C scale with an additional C note.

Effects

Tremolo: A tremolo effect with selectable sine and triangle shapes and the ability to sync to the device's set BPM.

Stereo Chorus: A stereo chorus effect with controls for rate, depth, feedback, phase, flanger mode and wet amount.

Main Controls

The following parameters are not stored with presets

Midi: The midi channel the device will respond to when the Drone button is in the off position.

BPM: The BPM of the device from which the tremolo effect's rate division will sync to when the tremolo is in sync mode.

Gain: Overall loudness.

Drone: When turned off the device will respond to midi and play when you sustain a note. When turned on the device will play at all times.

Credits:

Circuit Design: Yaron Eshkar

Gui Design: Fernando Abreu

Web:

<http://www.oceanswift.net>

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